

Wolmar  
J. A.

2191

N. Y. June 21/81

June 22/81.

---

Asks to have "Song  
of the Shirt" sent him.

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✓

Recd June 22

2191

THOMAS A. WILMURT,

Looking-glass and Picture-frame Manufacturer,

54 East Thirteenth Street,

(Three Doors west of Broadway.)

Picure  
shipped 21.

New York, June 21 1881

M<sup>o</sup> Wm MacLeod

Dear Sir

Please ship

picture by Constant Mayer  
to my address by Boat and  
send bill of expenses to me

Your truly

T. A. Wilmurt

2192

Mason

W. A. Jr.

Cambridge Mass.

June 29, 1881.

July 3/81.

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About a set of  
Photographs.

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✓

Read July 5.  
Ackd



2192

Cambridge, Mass.,

June 29<sup>th</sup> 1881.

Mr. President, Compt. of Common  
Schools of Mass.

Dear Sir: - I have  
been for some time -  
thinking that a set of  
photographs of the various  
sites of antiquity in the Common  
Schools will be sent to State  
Universities in the course of the  
promotion of Art and a good  
knowledge of Classical remains.

I am thinking that  
Painting in the High School  
would be well considered  
and a collection of paintings  
valuable to our students.

The University was one of the  
founding - Agricultural College

and so I might be inclined to  
hesitate, in his consideration, let  
you write directly and we will  
place before our pupils the  
telegraphs - in view of some of  
the famous groups of antiquities  
of these are my other favor-  
ite subjects which can convert even  
the most skeptical and un-  
impassioned as well as you. I would  
gladly be allowed by the Committee  
to avail myself of your kind  
ness and the Government's gen-  
erosity.

I am

Yours most affectionately  
John M. Meigs Jr.

P.S. I am enclosing the names of  
authors though I make Colton one  
of my books in the United States.

Please address 87 Raymond St.  
Cambridge, Mass., or after Sept 5 to  
the State University, Columbia, Miss.

2193

Robson

Matthew

Baltimore

July 1.7. 1881.

July 2.8  
2.8/81.

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above case with  
cast of Mercury.

---

✓

3193

**Parcels, Samples, Luggage, Valuables and Merchandise**  
FORWARDED TO ALL PARTS OF THE WORLD.

**MATTHEW ROBSON,**  
No. 87 SECOND STREET,  
**SHIP AND INSURANCE AGENT,**  
AND  
**FREIGHT BROKER,**  
AGENT FOR

White Star, Great Western & Netherlands' Inman, Anchor & Allan  
LINES OF OCEAN STEAMERS.

Corn Bags procured on hire. Foreign documents translated. Parcels and samples forwarded to all parts.

IN CONJUNCTION WITH GEORGE W. WHEATLEY & CO'S GLOBE EXPRESS  
OF LIVERPOOL AND LONDON.

**MATTHEW ROBSON,**  
87 SECOND STREET.

Baltimore, ..... 187

**Received of**

FOR SHIPMENT *per Steamer* [REDACTED]  
to be delivered to

at

**CHARGES:**

Freight	- - -	\$
Expenses	- - -	\$
Total	- - -	\$

**Duties and Custom House Charges are Additional  
and payable by Consignee.**

It is agreed, and is part of the consideration of the contract that the undersigned is not to be held responsible, except as forwarder, nor for any loss or damage arising from dangers of Fire, at Sea or on Shore, accidents from Machinery, Boilers, Steam, Leakage, or any other accidents or dangers of the Seas, Rivers, and Steam Navigation, of whatever nature or kind soever, or by dangers of Rail Roads, War, or from any cause whatever, unless the same be proved to have occurred from the fraud or gross negligence of himself or servants, and he is in no event to be liable beyond the route as herein received. Value under Fifty Dollars unless otherwise herein stated. Not responsible for Specie, Jewelry, Precious Stones or Bonds, or other valuables, unless value is declared, and responsibility of this Express inscribed hereon. Not accountable for leakage or breakage

**CONTENTS UNKNOWN.**

8<sup>th</sup> Inst. Second St.  
Baltimore, ~~the~~ 10th July, 1881.

W. H. Leo & Co.  
Corcoran Art Gallery  
Washington, D. C.

Rec'd. <sup>Handed</sup> July 2<sup>d</sup>.

Dear Sir,

Your favor of yesterday at hand  
and noted.

I return herewith the Entries received  
this <sup>evening</sup> with the request that you will  
sign the face of the Entries precisely  
as I have marked them with lead  
pencil. The Oaths taken by you before  
the Collector at Georgetown is made out  
correctly with the exception of the Importer's  
name, which you make out A. Schenck  
He <sup>will</sup> then cross or scratch their name out  
and substitute <sup>said</sup> <sup>name</sup> <sup>of</sup> <sup>the</sup> <sup>Importers</sup>  
being the Corcoran Art Gallery and not  
A. O. M. as you will see by enclosed  
Bill of Lading. When this has been accomplished  
please return all the papers herein enclosed  
and I shall immediately pass the Case  
through the Custom House & forward it to you.

Yours obd. servt.  
Matthew Robson  
for H. Clarke

87 Second St.  
Baltimore, 7<sup>th</sup> July 1881.  
MacLeod Esq.

Rec'd July 10 Curator  
National Art Gallery  
Washington, D.C.

Dear Sir,

I have passed your Coal Co  
Plaster Cash through the Customs  
House and forward it to-night  
per Adams Express.

Enclose my bill \$13.07  
shall thank you to pay the  
amount to the Adams Epsne  
a receipt of one. 13.07

James

13.07  
88  
13.92

Dear Sir,

Yours truly

Matthew Robson  
per J. Clarke

Parcels, Samples, Luggage, Valuables and Merchandise  
FORWARDED TO ALL PARTS OF THE WORLD.

**MATTHEW ROBSON,**  
No. 87 SECOND STREET.  
**SHIP AND INSURANCE AGENT,**  
AND  
**FREIGHT BROKER,**  
AGENT FOR

White Star, Great Western & Netherlands' Inman, Anchor & Allan  
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Baltimore,

187

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CHARGES:

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CONTENTS UNKNOWN.

2194

Staepennach

W. G. & Co.

A. G. July 1. 1881.

July 6/81.

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Estimate for painting  
walls.

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V. G. STIEPEVICH & CO.,  
 MURAL DECORATORS,  
 1193 BROADWAY,



V. G. STIEPEVICH,  
 R. J. PATTISON.

New York, July 1<sup>st</sup> 1881

Dr MacLeod

Dear Sir

We hereby respectfully submit a proposition for decorating the following rooms in the building known as the Corcoran Gallery of Art located in the City of Washington D. C.

1<sup>st</sup> Design marked No 1 suggests the scheme of the decoration for the ceiling above the main stairway - to be executed in water color. The wall of the same representing the Arch and pilaster - for the four sides to be executed in Oil color, the same to be in tone and to harmonize with the ceiling. The Balustrade around the Stairway and the two side walls of the same to be treated in Oil color and to harmonize with the above decorations.

2<sup>d</sup> The ceiling of the main lobby to be in scheme of decoration as the ceiling above the stairway as suggested in design marked No 1. also the two ceilings adjoining and leading to the Statuary Hall that contains the statue of Napolian the First, also to be treated in water color, the walls to be plain oil color in tone.

The Octagonal Room. The sketch submitted in large scale, marked No 3 suggests the four central panels of the octagonal room. The other four panels to be treated in ornamental scroll work with gold background the same as suggested in design marked No 3. not including the figure. The walls of the octagonal room is not included in the estimate as we thought the drapery would remain on the walls. All the above work we will agree to execute for the sum of two thousand eight hundred ~~2800.00~~ dollars. We do not include the erection of the scaffolding or repairing of the plaster in the above figure.

over

Recd July 2<sup>nd</sup>  
 A. E. M.

The four side and corner Galleries, we propose to treat the ceilings in water color to be divided into panels or sections - the same to be in tone and to harmonize with ceilings of the adjoining rooms - The walls to be executed in Oil color and to be in tone the same as the other rooms. The frame of sky light to be painted in oil. We will agree to treat these rooms in the manner described above for the sum of Four Hundred 400.00 dollars for each room.

Yours Respectfully  
J. G. Stearns & Co,

Kellog & Butler.

2195.

263 Main St.

Boston

July 1. 1881.

July 5/81

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for a photograph

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✓

3195  
KELLOGG'S ART ROOMS.



KELLOGG & BUTLER,  
263 MAIN STREET.

Dear Mr. [unclear], July 1<sup>st</sup> 1881

William Macleod Toy  
Dr. Sir:

We have an order for a Photograh of No 19  
on your Catalogue "Fins and Fright".  
We understand the certain price  
for it mounted is 75<sup>0</sup>. We  
should much prefer to have  
an unmounted copy, and have  
it come by mail, but if you  
only have them mounted, it  
had better come by Express.  
We enclose 75<sup>0</sup> if you send  
the unmounted copy, or can  
give us any discount, please  
return balance.

Yours Kellogg & Butler.

Brasch  
& Rothenstein.

2196

Berlin June 23/81.

July 6/81.

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Notice of shipment of  
four cases of casts, per  
St Westphalia for N. Y.

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✓

BERLIN W.  
Friedrich-Strasse 78.  
Central-Bureau.

BERLIN NW.  
Lehrter Güter-Bahnhof  
(Haupt-Expeditions-Bureau.)

BERLIN C.  
Neue Friedrichstr. 26.

BERLIN W.  
Mohren-Strasse 10.

LEIPZIG  
Packhof-Strasse 1-2.

VLISSINGEN  
Holland.

LONDON E. C.  
1. New Basinghall Street.

WIEN I.  
Hegelgasse 7

DÜSSELDORF  
Elberfelder Strasse 3

FRANKFURT a.M.  
Bethmann-Strasse 3

GOTHA  
Thüringische Eisenbahn.

ERFURT  
Garten-Strasse 60.

EISENACH  
Thüringische Eisenbahn.

DORTMUND  
Bergisch-Märkische Eisenbahn.

PARIS  
15, Rue d'Hauteville.

# BRASCH & ROTENSTEIN

Spediteure.

Decr July 6.  
GENERAL-AGENTEN  
der  
DAMPFSCHIFFFAHRTS-GESELLSCHAFT „ZEELAND“  
(Vlissingen-Queenboro'-Route).  
KÖNIGL. NIEDERLÄNDISCHEN DAMPFSCHIFFFAHRTS-GESELLSCHAFT,  
DAMPFSCHIFFFAHRTS-GESELLSCHAFT „NEDERLAND“.  
Specialität: Internationale und überseeische Verkehre.



Midland-Railway.  
Continental-Agenten  
für  
Passagier- und Güter-Verkehr.

In Ihrer Antwort

1027/538

gefl. zu citieren.

BERLIN W.  
Friedrich-Strasse 78.

den June 23<sup>d</sup> 1881

W<sup>m</sup> Marbod Egg,

Manager of the Corcoran Gallery  
Washington D.C.

Dear Sir,

We take pleasure in informing you that we  
have shipped y'day to New York per, Westphalia -  
Capt. Schwensen from Hamburg,

K. M 558/561 - 4 cases castings of plaster,  
Grossw. 191 lbs, which the management of the  
Royal Museums of this city delivered to us for  
shipment to you.

We sent the Bill of Lading to  
Messrs. Hensel, Bruckmann & Dräger of  
New York, who will forward the goods to  
you on arrival C.O.D. Freight & charges. -

Trusting that the goods will reach you  
safely & in good order,

We are, Sir,  
Yours most respectfully  
by order of  
Julius Rothenstein

2197

Menseel

Baechermann

& Sorbacher.

N. Y. July 6. 181

July 7/81.

---

Advice of four cases  
of casts being shipped.

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✓

HENSEL, BRUCKMANN & LORBACHER,

25 WILLIAM STREET.

PARCEL AGENCY  
FOR THE  
IMPERIAL GERMAN MAIL.

CABLE ADDRESS, "HENSEL, NEW YORK."

2197

Rec'd 1<sup>st</sup> July 1<sup>st</sup>  
Ack'd July 1<sup>st</sup>

New York, July 6

1881

W<sup>m</sup> Marshall Esq.  
Manager Corcoran Gallery  
Washington  
D.C.

Dear Sir

We beg to notify you  
that we have received for your  
account of the Westphalian  
Slamberg

~~W. M. A. & G.~~

£ 558/561. 4 leases East.  
shipped Mfr Bruschi & Rothstein  
Berlin

Please let us know whether  
we shall pay duty on the goods  
on arrival of the steamer which  
we expect by the next mail from  
Caoqui.

Yours truly  
Hensel, Bruckmann & Lorbacher

Conant

2198.

Miss L. H.

Brooklyn July 6. 1881.

July 8/81,

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Asking about the  
pictures by Chiaro.

---

✓

Recd 2  
Actd July 8.

3 o'clock July 6<sup>th</sup>

To the Superintendent of the  
Corcoran Art Gallery

Actd

Please you  
kindly send me the catalogue  
of the Corcoran Gallery, and  
tell me, if not published,  
of the two pictures on  
the values by an Italian artist  
existing in France,  
Luigi Chialisa, recently  
purchased by Mr. Corcoran  
but I believe is called Le  
Prinzeness and represents  
two children sitting under an  
umbrella and watching sheep.  
In the other there are

children makes garlands  
with turkeys in the grass.

2199

Condit.

S. J.

German town Pa

July 7. 1881.

July 8<sup>th</sup>.

---

Ask for the key to  
the "Vision of St. Stephen"

---

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER



Wm MacLeod Esq  
Concoran Gallery  
Washington  
D. C.

2199

In my haste I  
forgot to mention  
that you neglected  
to return the key  
to the picture of  
St. Stephen - found  
in gilt - Please  
do so and oblig.

Yours truly

S. J. Condit

500. Green St.

Grammatical

La

is by my way

2200

Wilson

J. D.

N. Y. July 7. 1881.

225 West 42<sup>d</sup> St.

July 8<sup>th</sup> 1881.

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About the picture of  
Woman's Devotion.

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✓

Rec'd & checked  
July 5.

New York July 7/81

Mr. MacLeod Esq. Dear Sir

Senator  
J. S. Jones promised to send for  
my brother's painting "Woman's Devotion."  
at once.

Will you please inform me  
if he has done so and if it is  
now in his charge.

Yours very truly.

Thos Wilson.

225 West 42<sup>nd</sup> St

5500  
Rec'd July 11  
Actd

New York July 9/81

Wm MacLeod Esq

Dear Sir

Your postal  
last rec'd, and it astonishes me  
considerably as I thought from  
what Senator Jones told me that  
the painting was moved by this time  
to his house.

He told me that he had  
sent word to his man in charge of  
his house in Washington to send  
for the painting, and that he  
supposed it was in his house then.

Senator Jones is in  
Washington now, and during all  
this trouble he has likely forgotten  
it entirely. He wants it and

would be glad to have it.

If you would be  
kind enough to send it to him  
I will pay all expenses if you  
will send me the bill, or if you  
would send him word that you want  
the painting removed, and wish to  
know if he is going to take it, he  
will send at once for it.

I am very sorry  
indeed to have to trouble you so  
much in this matter, but it seems  
almost impossible to have the matter  
arranged, without your assistance.

Praying that you may  
not have any further trouble in this matter  
and that I may have a favorable  
reply soon.

Very

Yours very truly

Her D Wilson